

De complexion Colere
Whos fore is ben dene: here
hit maky amon be enynous
: swift of fore: also of rowis
of conek: / foollhastynesse
he hay a swete yret lymesse
to ymke on loue: / hitel may
on myte when pat he wol asyne
he may ful cikel his dett paie
Ar 110 qd my gpleyced me in hore hynaces

De hum pudenti
Ar 111 qd ye kinde of reckment
pue standy amon kinde stent
as touchyng his complexion
vpon synby dymyent
Of dype of moiste of colde: / here
: ickon of hem his owne sete
Appoyed hath with man
: first to telle us of leuan

De splen domi est flammate
Ar 112 qd splen is to malencolic
Assayed for his hincerie
Ar 113 qd splen domi est flammate
Ar 114 qd ye moiste fleome hay with his tolde
With yme ye limace for his holde
Ar 115 qd ye moiste fleome hay with his tolde
Ar 116 qd ye moiste fleome hay with his tolde

De splen domi est flammate
Ar 117 qd ye moiste fleome hay with his tolde
Ar 118 qd ye moiste fleome hay with his tolde
Ar 119 qd ye moiste fleome hay with his tolde
Ar 120 qd ye moiste fleome hay with his tolde

De splen domi est flammate
Ar 121 qd ye moiste fleome hay with his tolde
Ar 122 qd ye moiste fleome hay with his tolde
Ar 123 qd ye moiste fleome hay with his tolde
Ar 124 qd ye moiste fleome hay with his tolde

De splen domi est flammate
Ar 125 qd ye moiste fleome hay with his tolde
Ar 126 qd ye moiste fleome hay with his tolde
Ar 127 qd ye moiste fleome hay with his tolde
Ar 128 qd ye moiste fleome hay with his tolde

De splen domi est flammate
Ar 129 qd ye moiste fleome hay with his tolde
Ar 130 qd ye moiste fleome hay with his tolde
Ar 131 qd ye moiste fleome hay with his tolde
Ar 132 qd ye moiste fleome hay with his tolde

De splen domi est flammate
Ar 133 qd ye moiste fleome hay with his tolde
Ar 134 qd ye moiste fleome hay with his tolde
Ar 135 qd ye moiste fleome hay with his tolde
Ar 136 qd ye moiste fleome hay with his tolde

hay made for man to lyue here
hit had which pat ye soule dene
hay formed hit in of wise
pat an no men pleynly demse
hit as ye clerke his enforme
pat like to god hit hay a forme
pueith which figure: / which lymesse
ye soule hay meny an hys noblesse
Appoyed to his owne kynde
hit left her dymes be made blinde
Ar 117 qd ye kinde of reckment
pue standy amon kinde stent
as touchyng his complexion
vpon synby dymyent
Of dype of moiste of colde: / here
: ickon of hem his owne sete
Appoyed hath with man
: first to telle us of leuan

De splen domi est flammate
Ar 137 qd ye moiste fleome hay with his tolde
Ar 138 qd ye moiste fleome hay with his tolde
Ar 139 qd ye moiste fleome hay with his tolde
Ar 140 qd ye moiste fleome hay with his tolde
Ar 141 qd ye moiste fleome hay with his tolde
Ar 142 qd ye moiste fleome hay with his tolde
Ar 143 qd ye moiste fleome hay with his tolde
Ar 144 qd ye moiste fleome hay with his tolde
Ar 145 qd ye moiste fleome hay with his tolde
Ar 146 qd ye moiste fleome hay with his tolde
Ar 147 qd ye moiste fleome hay with his tolde
Ar 148 qd ye moiste fleome hay with his tolde
Ar 149 qd ye moiste fleome hay with his tolde
Ar 150 qd ye moiste fleome hay with his tolde

And thus to much as of two
in one par tyme bounde to
where as ye shall which men wil callen
departer for his cont and fallen
th to ye see Algonandine
poe takey Afic first pofine
Cannet ye west and on yis
of Amulhym where ye stand is
qn to ye hat see remonde
tho pat into ye wealdie ende
Cannet Afic hit is alvatis
Eil pat men come into ye zaris
of zeadis mid p heo
and schacthy foeto spele hit is
if ocient m general
Woth qme his bounde Afic hayal

De Affrica & Europa
And thus from pat of side
westward as hit fel pat tide
ye loof which wto callid Cham
vpon his part Aufing nam
Gaphet Europe westward he
puls zien yis ye woelde m pce
Eil hit yis len of londis fele
In occident as far ye chole
In orient as far ye herte
which of ye peple he fore hte
De londis defect: pat is vnabte
for hit may not be habitable

De marit ym magnum Occantu
The word also say smidre bounde
afid ye lande where hit is founde
z takey his name of pat londis
Where pat hit cometh on ye strondis
But pat see which hay no mane
so callid ye west Occante
Oute of ye which riser come
ye byz flodes alle z some
Eil none so stel nelle frynes
which pme takey hit leghymys
and like monn pat haley pcech
Eil wpe of kinde is hit west
Oute of ye see z qme ofem
ye water as ye lokis sem

De elementis ye pfectes
hott y pep stonden by deztace
as i haue now myt you here
my wde some ul ye matere
of eyre of wat afye fr
and for y rest pat ye desir
is foeto wde all more
some of deipartes love
reth in hid entendement
as is an element
Alto ye foure z is ye first
Set of ye byz reddis hys
ye llyght pat wele callid is
z wpon he teller p
pat as ye fegle boole z saund
Enclofch al abante bound
What pms W m an Enge lonyen
Eil do yis Oelie vnder songech
yeo elementis enpehone

De in on yis now talk hode
any sone for y wol pce
ye spele vpon matematis
which wroude is in
ye science of astronome

I think also peate
Whit once which to telle pleyne
Al of science is m veyne
Cannet ye scale of ceple pms
for as an Enge wth hit vmas
f fecth abone ul pat men pnde
So derh ye science of his kinde
Ine pmethep maris confera zeme
Ipa sed medu centi fallit vpus
Vt mediante suo sapie dicitur qsto
Hua d m meoia qd nouitate huius
Eil de actis matematicis pms y d p nomia
m enpata est cu eia astronomia sola dimittit
is z de m pmetis q hit qd p pcezes confitit
Inapido vltima facit vateve mtendit

By nature vpon ye epe here
Of alle pms ye matere
as tellen us ye pat ken kened
Of pms abone hit stant gouned
pat is to epe of planetis
ye colde lere z also ye henu
ye chances of ye woelde also
pat we fortune callm to
Among ye mence mason

Al is pms constellation
Beharf pat some mon say ye wele
z some may say dyke fele
In lene ye wele of yms
ye state of vntice z of kinde
In tyme of pms m tyme of wece
hit is contained of ye pece
and pms veyth ye natuzen
Which is an Astronomen
But ye diuine kens of wif
pat if men wceh wad z kys
and pstant vnto ye godhead
ye schilde next ye pece dzed
fac amon zif hym wele befall
Eil more wosty ye ye ken alle
Cannet hym pat wele al
But ye ye late original
which he say set m ye nature
not wode m ye creatures
pat p of may be none obfack
But hit stonde vpon miracle
pms pteure of some holy man
z foem is as q legan
to spele vpon astronome
De his wctan m ye cke
to telle how ye planetis fare
Some part q hml to declare

De astronome is ye science
of wysdam z of hys frunge common
which maket a man to haue lundlectims
of pece m ye firmament
pms ceete and monemant
of ishon of hem m sumde pce
and what keutene hem is of space
how so ye monie or stonde hys
Al pat hit wclly to ye last
z kmbled with astronome
to eke pat ilke Astronome
which m iugementis account
ye effect pat euy pece matematis
And how ye casy mon wroude
to ye elman; pat stonde hem vndy
and foeto telle hit anax z plon
pce alle philofophes say

The fleshy lusts of nature
 new ynto y to telle of such mesure
 pat bove kinde schal be pried
 & also ye lalle of frod off ned
 Corone & mitre & cetera deo in honestas
 Alas de fama nulla hido enat
 Ex qd e hanc effemiat illa voluptas
 Et in mannam corde et abstat ei

It tractat de l'indertuta pnapu totis polica
de casti copnat co honestas i pudicie met
obtemperans tam coportio ip die mundiciam
speciali pnat

The mille is made for ye female
 out where anoy desirous sele
 pat ney most bi weve of kinde
 for when amon may redy finde
 his owne wif what schuld he sech
 In stramuse p laces to be sech
 Co lovere a moy mones plough
 When he hay here used y month
 Affaired at his owne heest
 and is to hym wele more honest
 yen of ymms which is ynkorre
 ffor y schuld eyn rood mon kinore
 and ymk how pat m mariane
 his troupe hith m moztate
 which yf he seche hit is full hede
 and pat disorders to man hode
 & namels toward ye wete
 Whereof ye lokke alle tete
 So as ye philofophre techy
 Co Alizandy: hym se techy
 ye lere how pat he schal mesure
 his body as pat no mesure
 Of fleschly lust he schuld e pade
 & pnt for yf y schal pade
 ye first point as y sech eere
 In chapre which seldy where
 cometh noll adaves into place
 & nepetes but hit be wate
 A lone alle of m special
 To noon y chawt may be al
 out ynt u kinde hys e part
 Which of his orde is a plat
 Schal be eneynt & semified
 he mote be more manifest
 for diamie of his colone
 yeme schuld an of some y some
 which is not of so hys emprise
 y fere a pnce hym schuld ams
 Et pat he sel m such cote
 and namels pat he ne affore
 Co change fo ye woman hede
 ye wozynesse of his mans hede

It de dectio d'ho
uocudi pnoz m hys forme jas ece affid d
Canat t'ne memo voluptuosa to p fere ep
caris frangi m vnu dilabate

Of Aristotle y have wele rad
 how he to Alizandy had
 pte forte whide his corone
 he schal behalde ye vspare
 Of wyomen when pat ye be fauce

But yf he set an esampaire
 his body as to ynde land tette
 pat he ne passe most ye cetera
 Wherof pat he hym self teyple
 for ye woman is no gyle
 Of pat amon hym self hysayen
 When he his owne wit bi gapey
 y can ye woman wele exuse
 out what mon wol on hem muse
 Of ye scale of ymmpion
 of his ymaginacion
 With ymmpion self ye foz he bloweth
 Wherof ye woman no fms kinoweth
 So may seche no pnt be to wee
 ffor yf amon hym self exate
 Co d'onne & wol hit noye foeteze
 ye water schal no blame beze
 What man ye wolde yonh yen concite
 yf pat amon wol lone frichte
 ye woman hay hym no pnt kinde
 yf he his owne heet womde
 Seche may next let ye folie
 and yonh so falle of compuame
 pat he mayt am ymms puzohact
 yf makey amon ye first chace
 ye woman fleeth & he pntseweth
 So pat by weve of stal hit sweth
 ye mon is cause how is be falle
 pat he ful of tyme is falle
 Where ynt he may next wele rise
 & nepetes ful momy wif
 ye foolde haue hem self et yie
 Co now adaves ynt hit is
 Amont ye men & eud was
 ye pntate is fellet m yie cas
 hit sweth amon kinde of kinde
 Co lone but hit is not kinde
 Amon for lone his wit to lese
 for yf ye moneth of ymms schal fese
 and ye deambie schal be hoot
 ye yete my stoneth wele of woot
 Co see amon from his e part
 ymms his some effeminar
 and lone pat amon schal do
 hit is as wose seyth alone ye secho
 Co mon which anyt not be wifed
 out ynt ye wolde hay oft accused
 ful wete pnce of yie dede
 how yei for lone hem self mystede
 Wherof manhode stode be kinde
 Of olde ensampled pat y fnde

It de ep y to yd Gurdana pullus Afficio
pnapu m h' oblectamento effemini sic an
impetate teipore ip ep co pncipale adhibeat
A r'achito tere wtedep h' hoc iudicante i
su ferocis maior volupte stitit mirator by cotu d'

These olde wretes tellen yue
 pat whilom Gurdana pullus
 which held al hool m his ympte
 ye wete kinde of affy
 was ymms ye floupe of his corone
 fallen m to ynt fier cane
 of lone which ye may affore
 Wherof hym self he so yie
 and wapey to fefory we...

And the kynde m'wodeys lyste
 that he yowte al m' of tere
 For hit betidde ypon yee ches
 when yee wat yee peple m' rest thas
 yee to lere ceke many folde
 & the lere ceke ee hit is tolde
 in the booke of kinde is yee noxia
 Of eyn luste which touchet yee
 yee when yee weze m' luste falle
 yee theere ben forgotten alle
 was none which wolde yee meschyp
 Of a mee' lere m' y' d'eschyp
 yee ynten be synesse a lere
 taken hem to d'ance & y' lere
 that moost a lone all of y' m'is
 yee taken hem to yee lere m'is
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 d'eviled was m' no d'evite
 that eyn mon day what hym luste
 & the yee lere of y' d'eschyp hit lyste
 pat yee to folwe chasite
 hit hit y' d'eschyp when yee left wonden
 more sodeynly yee d'eschyp yee ponder
 he cam for en' & ynt hem d'evite
 and yee h'ay lere lere lere
 yee lere which had ben lere lere
 yee lere of hem pat yee yee yee
 & m' yee lere y' fnde also

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So as he kynde m'wodeys lyste
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 & m' yee lere y' fnde also

And peccen into the godhede
 het elde synnes to amende
 and he which wolde his may sende
 Restored hem to newe radice
 And may hit schene in sundry plaas
 Of chastite how ye cleunesse
 Alredy to ye thotynesse
 of men of nemes on al
 But moost of alle in special
 ye vettu to a kyny lonyer
 For vpon his fortune hit bo more
 Of hit his londe schal speke of synne
 For in but of a lonyer will
 For lustre of his flesch the stamme
 Azem hym elf he maket a reigne
 Into ye which if hit be yfide
 hym were let to be sidd
 For eu men may vnderpoude
 how for a tyme hit his poude
 hit is a foyn luy to like
 Whos ende maket amon to sike
 and tney yores into sorowe
 ye luyt some by ye moete
 veschynly noze ye dech myt
 ye luyt zourc of monce myt
 In nye but hit poude wle
 mytogyer al ye laste whele
 lo qualy pnapu ueritana voluptas ees a femu
 cecca mtoctio demare copellit Et narrat ep de
 Salomone q ep sui carnis gonyssencia vites mlti
 Islandmetis m sui scandala deos alienos colit
 Samelbat 9

That eu pnce is holde
 Of cyne by elf hym elf beholde
 To see ye estat of his yfone
 and ymk how ye le folca none
 vpon ye eye made to lase
 and how ye flesch schal at ye laste
 ye lustre of his lif forfalle
 hym myt utter in sample take
 Of Salomon whos appert
 Was hoh sette vpon delite
 to take of wyomen ye yefinace
 So pat vpo his innocencie
 ye wike weilde muelley hit
 pat he which yle mence myt
 In pat tyme hay ouzapped
 W fleschly lustre was so rapped
 pat he which had vnder ye lare
 ye peple of god hym elf w dulle
 he hay fro god in such a myt
 pat he wofschy : fncasif
 For fonder loue in fonder yek
 vnto ye fals woddie de
 ye wike ye wike celeshaft
 ye fame of whom schal en last
 pat he ye myt nady forfalle
 Azem ye tunc when he toke
 his wyne : his conuallnes
 of hem pat were fncasie
 For which he deke of volente
 For ye of rede of his tunc
 De filia rone videric 9

Of the of Sidonne so hym had
 pat he luynt his armcs fncas
 to a pnter v nter humblese
 which of his londe was vntodde

De filia rone marie
 So for pnter mad hym of delite
 pnter luyt when at hit was denouced
 pat he ye a honyer hit was honouced
 De filia rone videric 9
 Pan of Amomy
 Writz leuc hym hay vnto so
 hit and moloch pat hit was euense
 he fncasie : dech reuerence
 In such a myt of fete hym had
 pat was ye wike vnto
 W blinde lustre which he fncasie
 hit he hit at wate pnter luyt

De filia rone videric 9
 Of the of Sidonne so hym had
 pat he luynt his armcs fncas
 to a pnter v nter humblese
 which of his londe was vntodde

De filia rone videric 9
 Which was yfete at his deas
 While he was in his lustre alle
 vnto luyt what schal aye falle
 For an idem when pat he luyt
 vnto luyt ye luyt he wate
 and had hym pat he schal abide
 to here what hym schal be vnto
 : forth w al dthias cast
 his mantel of : also fncasie
 he cutte hit in yedo vnto
 vnto of the pnter toward hym vnto
 he kept : al ye remouced
 As god hay set his conuallnes
 he toke vnto vnto luyt
 Of Nabal which ye fone was
 : of ye luyt const dthias
 and fncasie hym such is dthias myt
 Of hit fncasie luyt here
 an mantel vnto in such mantel
 It is dech of Galomoy
 God hay vnto vnto
 vnto reme fone he schal denide
 which tunc y schal also abide
 and vnto vnto dthias
 ye reme as in vnto
 Of hit fncasie mantel vnto
 y schal vnto y vnto
 and vnto ye fone schal abide
 ye luyt and ye luyt
 Of hym which now his fncasie
 Of fncasie take hoh of vnto
 hit fncasie a luyt wle to be vnto
 For ellis he may fncasie
 hym elf : also his conuallnes
 and pat aut ehy luyt to luyt
 Which a fncasie vnto
 Whazaf so luyt a luyt was schene
 pat ye vnto in his fncasie
 was noze y nouth to take vnto
 vnto vnto when he was vnto
 hit hay his heurtage luyt
 Of more vnto he fncasie
 ye tale tolde : ynto y fncasie
 ye philosophre vnto vnto
 vnto and confncasie to a luyt
 De filia rone videric 9

De filia rone videric 9
 Of the of Sidonne so hym had
 pat he luynt his armcs fncas
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The peme schal be endles
 quid in of fyres neqelas
 y is plente hit yu be blake
 wherof no fyr man be take
 all yue when ye pmyne be lesalle
 put hachis count was falle
 Where dedly yude hem hay conued
 Anone forth wyth hit was pntered
 yurth hym which all pmyde may
 be made Adam ye sept day
 In yadis and to hit make
 hym lyketh Eue also to make
 And had hem crep & multiplic
 for of ye manes pmyne
 which of ye woman schal be born
 ye nembre of mynde which was loyn
 When yei ante of ye this felle
 he yout to repore and felle
 In heuen pat holi place
 which stood yon vpon his wace
 all out as hit is wele knt and knome
 Adam and Eue hit a yente
 So as hit schuld of hem betide
 In paradys at yit tude
 the dwelten & ye cause why
 Writen in ye booke of Genesys
 Do this forth alle men hant herd
 how kyphuel ye fyr snerd
 In honde toke & dof hem oute
 To wec her hines fide alente
 vpon yis nosful eyre here
 wete dce seyth to yis mate
 Do he by fencelacion
 hit had vpon a dyson
 how pat Adam & Eue usk
 vntimes come tope the
 Into ye worlde & were aschamed
 til pat ye make hem hay rechimed
 To lone & tautt hem pat lore
 pat first ye list and ommore
 yei don pat is to kinde dwe
 wherof yei hadden fyre yssue
 a sone was ye first of alle
 and Caym bi name yei him call
 Abel was usk ye secunde
 and in ye recepit as hit is founde
 nature so ye cause had
 the dought also darme eue had
 ye first callid Calumina
 was & pat up delora
 yus was monkinde to be ymme
 foz yu pat tyme hit was no fyne
 ye sup fecto take by beap
 when pat y was of this none up
 to Caym was Calumina be take
 and delora hay Abel take
 in whom was wery neqelas
 of worldis folk ye first enced
 men sem pat was hay no lyme
 and be hit was by pat darme
 & sape into ye secunde ure
 til pat ye met hit tyme
 of noe which was fide ye flode
 ye worlde which peme in fyne fode
 hay deen ned outtake lued eyth
 ye was monkinde of hitl weryth

Gen Cham: Japheth of yaco yace
 pat ben ye sones of noe
 ye worlde of mones unacion
 Into multiplicacion
 was no respectid more yem
 So for facti as ye bolio sem
 pat of hem yace & her yssue
 y was so large a tere
 of unacions Genesys & the
 In sandey place ictom of yo
 ye wide worldis hay enhabited
 out as nate hem hay exered
 ye token peme hitl hede
 ye tope of ye sustyede
 to welle wined til hit cam
 Into ye yone of Abrahams
 when yude dng was by ymme
 ye nate was autome
 for y was peple ymounth in londe
 ten at ye first hit cam to londe
 pat supelchode of magyate
 was thine mo Cosmante
 So pat usk ye tye tyme
 ye Cosm wedyer ye Cosyne
 for Abrahams ce pat be dyde
 his charge vpon his future lorde
 to hym & in yis wyl spak
 pat he hit sone yfane
 lere wedde for no worldis wep
 out only to his owne blood
 wherof his hant as he hadde
 when he was dede hit sone hay lade
 to Israhel where he yelock
 hay wedded with ye white melr
 for sice he was wek & lyth
 had Cosme to ye childis wyth
 And yis as Abrahams hay tautt
 when yis was ned hit tautt
 his sone yacob dyde also
 and of Israhel ye dought tme
 which was hit Em be toke to wme
 & was vpon hem in hit tyme
 of hit first which hit lve
 sey sones of hit pmyne
 And of Rachel was sone che
 ye remynant was sone ple
 pat is to sem of fyne mo
 wherof he was on Israhel mo
 and of yelpha he had elie & wme
 & yed wme as y ye sone
 yurth yndence of itad Anm selue
 yen callid ye putimches tuelue
 of whom cosm wned besel
 the tribus thelue of ysacl
 entened were & len ye sone
 pat of he brend ye hudden name
 which of sikeden in Abrahams
 for en kept pat yssue
 moep comynly tulerst was tere
 out as y was hit was far lere
 Amonece he pat be lader
 for of ye lare canonized
 ye pope hay leden to ye men
 pat none schal wedde of hit sem
 ale ye ye secunde ne ye yude
 out yif hit holi hitl hit lide
 So to respectyue marriage
 y ben ye vpon loues tyme
 ful moer of sice now way
 pat talen where rey take may
 for lone which is vntimyth
 as al yon to mones hant
 yurth sone & yurth more

Contra Apollinij sine...
quod dicitur in...
h. satie...
amice...

Oh a Cranny in Janyes none
 Whiche is callid panythome
 In louce cause of yde yno
 how pat ye were Antiochus
 Of whom pat Antioche took
 his first vs centh ye boel
 was coupled to anoble yuene
 and had a dougt hem hitreie
 In such forme come to honde
 pat des wish no kint myn wrythpoude
 Innt eny lif hit more vlyre
 no wospy yuene toke awaye
 ye kint which made mykel moue
 no pade au verty al hym one
 wryth oute wryt hit nyceles
 his dougt which was yceles
 Of kelle dnelled abouze hym stille
 Innt when amon hay welly at wille
 ye flesch is feale and fulley oft
 and pat no menden tendre & soft
 Which in his fudea chumlee drest
 wryth yme atyme wryt & felt
 ffor hilyng of conarspence
 wryt oute Inlyt of consience
 So ye fudea wryt lustris blent
 pat he cap ul his hoal entent
 his vntel dougt forto stille
 ye kint hat kyte ut his wille
 wryt pcentley when he tyme faye
 no pante menden he for laye
 & faye was tendre & ful of drede
 Sehe conye next his maidenhede
 defende & yno sehe hay foreben
 ye flonz which sehe hath soure loen
 hit helpeth most al yowth sehe weye
 ffor yow pat schulde hit lady kepe
 Of wrymen were absent as game
 & yno no maiden wryt to maime
 ye wille fudea yno denouretch
 his vntel flesch which none focouretch
 and pat was cause of mykel care
 Innt aft yno vnkunde face
 oute of ye chambere wryt ye kint
 & sehe laye stille & of yno ymag
 Innt in his self sehe foyne made
 ffor no wryt yno hit wryt wryde
 ffor feare of pat vntel face
 wryt pat cam on ye mozte
 Which ffor chyldehad hit had kept
 and apert yf sehe had ffor
 & wryt hit there was vntel
 Innt sehe which hay bet vntel
 of pat sehe mynt most be welle
 ffor sechune conye vntel speke
 and nyceles may sehe pcept
 wryt wryt ye & yno sehe foyne
 heldo my sup wryt
 pat en yowth yno hit
 yno wryt my lady first bint
 in to yno welle wryt
 my welle wryt hit hit

Wryth sche moztyneth non and of
 and en wrythschet aft deth
 So pat well myth hit hyllety beeth
 pat of which hit wrodis heeth
 In confortyng of hit wryth
 to lere hit fudea feol deth
 Sehe wryt no reconerz
 When yno is don y no lere
 So suffe yow pat suffe more
 ymad none of which hit wryt
 yno hay no kint al pat hym list
 of his likent and his pleynce
 & lare in such continualce
 and such deth he toke y yme
 hym wryt pat hit was no forme
 sehe drest hym no yno wryt fere
 hit fande which wryt hit hit
 To ponde yme al abouze
 ye seere lere telley oute
 of such amoude of hylt pante
 So pat for loue of amoude
 ye wryt yno come & fende
 As yow ye which al hano wende
 and dene no yno how pat hit fode
 ye fudea when he vntel
 pat yow hit dougt yno kint
 wryt al hit hit he cap & foynt
 how pat he mynt fudea & lere
 and such a statim yme is fere
 & in his wryt hit hit he tawer
 pat wryt amon pat hit dougt wryt
 Innt yf he conye hit question
 dyfoude yno foynt
 of yow yno pat hit felle
 ye which he wolle hit hit tell
 he schulde in amon sehe hit hede
 & yno yno wryt hit hit
 he hede ponde on ye wryt
 til at ye hit hit & lere
 ffor hit of amoude in ye wryt
 ye conentur hit wryt hit
 Eschonden to make yno
 all hit fere yno a deth

De aduentu Apollini in Antiochiam
 filia regis Antiochi in domo postulat
Apollinij re prince of Tyre
 which hay to loue hit hit deth
 as he wryt in hit hit hit
 was hilyng of hit hit hit
 A yow aft hit hit hit hit
 as he hit hit hit hit hit
 of ye hit hit hit hit hit
 he yow hit hit hit hit hit
 Acayed and hit hit hit hit
 so hit hit hit hit hit hit
 and hit hit hit hit hit hit
 caus in ye port of hit hit
 he hit hit hit hit hit hit
 ye hit hit hit hit hit hit
 of hit hit hit hit hit hit
 which any hit hit hit hit hit
 he conye hit hit hit hit hit
 of wrodis he hit hit hit hit
 and when he hit hit hit hit

has whif w. h. he may noyt feyete
 for he some tyme wolde nre
 he let somon a plemant
 he whiche ye lodes were assent
 and of ye tyme he say ten oute
 he recyve ye pmyce alle al boure
 and tolde hem how they were
 while he was oute of londe face
 freyde hem alle to abide
 for he wolde at ye same tyde
 for schape for his terynes mynde
 do he put wolde noyt be vnkynde
 Solempne was yur ilk office
 and rich was ye justice
 ye feet really was holde
 and y to was he welle scholde
 ffor such myr as he had one
 In yee dymt was y none

Quilic appollin y phamontu Chaz y Chank
filia sua quocunda dicit q' l'om no uikent abiu
manino dicit

When yur was don yur he hym be yur
 upon his donit and by yur
 Such of his lorde as he wolde
 put ye w. h. ym to Chaz scholde
 to fero hie donit y hie here
 and ye anone al redy here
 to schy ye none y forth ye went
 til ye ye hauch of Chaz hert
 ye londe y faulle of put ye sch
 in couitue and schy of ferech
 ye fals mon Scamynul
 y dionis hie w. h. al p
 put he ye bet tione myr
 ye ladden hym to haue a hert
 where yur hie tomle was heard
 ye lesse yur was he myrnyed
 y neyless as os he dert
 he chesey and ferech al yur
 yur fortune as to ye blinde
 which cam no yker weye fmd
 ffor seke hym neyther en amonge
 and medly ferech whiche hie ferech
 yur sythen hit mth no bet be
 he yurlye god y ferech woth he
 Caylma romed Chaz yrem
 yur fademly ye wnde y rem
 yur yurme yur ye ferech debate
 Sa put he duffee mote al wate

Quilic manu appollin Ventis amata Velis muelone
m die y ferech neptum celestia coponect appollin ferech
ye y deldex Chazis plic hie ye moctua repitalit m
funde nauus elento uatons humer fidece noluit

The lame which neptime ordyned
 where of ful est tyme he plemney
 and held hym welle ye moce ymmed
 Of yur he say he face assured
 So put ferech pnce ferech care
 Of yur he ferech hie welle face
 ye rest he lyste of hie calun
 put ferech ye couful of no man
 yrem y yme he nolte come
 yur hay huncye hie place nome
 where he weymt alone say
 y os he syth no hert of day
 yur to ye wnde ye dymt
 Of londe y late ye dymt
 W. h. dert dert as hie was ferech
 upon ye ten of muelone

Which was a noble Ore yee
 and hapnety pat tyme os
 ye lorde hope and ye combine
 ye hert factis of neptime
 yur ye ferech in ye ymange
 os hit was Custrime y ferech
 Solempnely ye bespke
 when yo yur ferech vessel syke
 come yur yur hie ferech hie
 ye ten y of hay ferech y taled

Quilic Antheogoras Velis muelone pnceps nauis
appollin ymestras ym y dertitatis mthil est iude
rem consolati ferech

The lord which of pat Ore was
 whose name is Antheogoras
 was yur y ferech he welle ferech
 what schy hit is yur ye he
 pat he he here yme y ur ferech
 when pat he syth hit was to done
 hie lorde was ferech hie heard
 and he yur ferech yur hie ferech
 he ferech ye schy of yur dert
 yur what yur hit amone may
 he ferech ye made hie chere
 yur welle hie ymlye by ye mme
 pat ye he wey men of blood
 and woy of hem hie hit ferech
 yur hie tellen al ye cas
 how pat hie lorde ferech yur was
 and which a ferech pat he made
 of which y may no man hie welle
 he ferech yur he lere lere may ferech
 yur ye hie told hit may noyt be
 ffor he hie m os dert apluce
 yur y may no w. h. hie face
 yur ferech al pat yur hie hie
 he ferech ye lude yur he yur
 and to hie ferech hie none ferech
 yrem of hie ye may hie lere
 ffor yur pat he can be os ferech
 and yur hie hie hie yur yur

Quilic ferech ymange yur Appollin asolone
Chazis in lerech sua ad ym m elento nauis
ye muelone y dertitatis

This was y ferech m mory wye
 amonge hem pat w. h. wye
 now yur mory pat hit in ye last
 ye w. h. of ye ten yur cap
 pat yur yur hie welle ferech
 ffor yur ye amende ment
 to w. h. yur ye w. h. hie
 seke cam so much of euy yur
 pat ferech schal w. h. hie andue
 ye messyng ferech hie w. h.
 y seke cam hie hie hie hie
 and ferech hie y ferech hie ferech
 yur alle ye w. h. hie hie
 os w. h. hie hie hie hie
 yur w. h. he was hie hie hie
 yur al ye ferech hie hie hie
 pat ferech hie hie hie hie
 in amde yur hie hie hie
 and ferech hie hie hie hie
 which ferech hie hie hie hie
 seke yur hie hie hie hie
 where pat ferech hie hie hie
 yur hie an angel ferech hie hie
 yur hie hie hie hie hie

he shal be knowen byon his lif
 he king of his myght
 hap was cymagindon
 what man hit frome may
 he nedde wiken hit was day
 he said cast Anter / a hood
 and wlike pette on Anter rood
 ye wnde which was before strunge
 From ye point began to change
 And they pider as hit walle
 ye knewe he welle pider hit walle
 he had ye man / malic hym fore
 the fore ye wnde for he wol face
 To Epheym / as he dede
 when he cam in to the side
 where as he schuld londe / he londen
 what ye hap he myn / he fender
 to schape hym by such a wyse
 pat he may be ye more life
 and do aft ye maudement
 Of hym which say hym pider fent
 and in ye wyse pat he wougt
 From ye more se he wougt
 his soule / his soule he come
 / for in to ye temple became
 wlike soule in compaignie
 his soule for to sacrifie
 ye digne ye wlike soule
 Of such a king pat come to praye
 into Diane ye goddess
 and last al of bestesse
 ye comen pider fore to
 ye king / ye sekyng

Quintus Apollonius Epheym in templo Diane sacrificans
Quem sua uxor Helena thentis in seculum assumptam in
uoluntate sua in seculum tenuit

what man hap hit frome may
 he nedde wiken hit was day
 he said cast Anter / a hood
 and wlike pette on Anter rood
 ye wnde which was before strunge
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 ye king / ye sekyng

De hoc miraculo and here glade
 the new mon such a made
 Os day ye king which say hit wike
 when men had how far hit
 was found / by whom hit was
 ye wended alle of such a
 pider al ye londe was ye pider
 Of myn / common ye londe
 and of ye digne which se dede
 ye king from say ye say hym dede
 and also ye king say hit hit
 pat he ye son of Epheym
 wal leue / no wike of ye
 for new mon of his digne
 hap den to hem so mykel need
 / he hit / hit understood
 and wlike / w like fore wende
 and pider / pider an ende
 / taken leue / then to schip
 pat al ye hool felure

Quintus Apollonius in seculo

what man hap hit frome may
 he nedde wiken hit was day
 he said cast Anter / a hood
 and wlike pette on Anter rood
 ye wnde which was before strunge
 From ye point began to change
 And they pider as hit walle
 ye knewe he welle pider hit walle
 he had ye man / malic hym fore
 the fore ye wnde for he wol face
 To Epheym / as he dede
 when he cam in to the side
 where as he schuld londe / he londen
 what ye hap he myn / he fender
 to schape hym by such a wyse
 pat he may be ye more life
 and do aft ye maudement
 Of hym which say hym pider fent
 and in ye wyse pat he wougt
 From ye more se he wougt
 his soule / his soule he come
 / for in to ye temple became
 wlike soule in compaignie
 his soule for to sacrifie
 ye digne ye wlike soule
 Of such a king pat come to praye
 into Diane ye goddess
 and last al of bestesse
 ye comen pider fore to
 ye king / ye sekyng

Quintus Apollonius Athenarum in Thaisse

what man hap hit frome may
 he nedde wiken hit was day
 he said cast Anter / a hood
 and wlike pette on Anter rood
 ye wnde which was before strunge
 From ye point began to change
 And they pider as hit walle
 ye knewe he welle pider hit walle
 he had ye man / malic hym fore
 the fore ye wnde for he wol face
 To Epheym / as he dede
 when he cam in to the side
 where as he schuld londe / he londen
 what ye hap he myn / he fender
 to schape hym by such a wyse
 pat he may be ye more life
 and do aft ye maudement
 Of hym which say hym pider fent
 and in ye wyse pat he wougt
 From ye more se he wougt
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 his soule for to sacrifie
 ye digne ye wlike soule
 Of such a king pat come to praye
 into Diane ye goddess
 and last al of bestesse
 ye comen pider fore to
 ye king / ye sekyng

When ye say he cast his looke
 and high ye wnde was conuenable
 ye hille vp which wnt ye cable
 ye sail on hys pe feet on honde
 and saiken til ye come to londe
 At this wnt to ye Cite
 and when ye wnten hit was he
 ye ten say don hum reuerence
 he tellye hom ye violence
 which ye wante Strangulo
 and Diomse hom had do
 Concluse his counte as he heard
 and when ye wnten hom hit fed
 as he wnten peccat lone souer
 vnto ye ten pis he liphout
 to do him wnt in iustment
 Anone ye were here assent
 wnten stentley of men come fone
 to do hem wnt hit was to done
 Anone ye were by ye lanne
 demet to be honred & dralle
 and licent & wnt wnde to blawe
 put al ye woelde hit mytt knowe
 vpon pis Condicion
 ye same in excecacion
 was put anone wnten felle
 & en mon say stent miralle
 which he tellye of pis chaunce
 & wnten god his pntuence
 which dor they for wnten iustice
 & clam is moedete and moedete
 wnten Veray troupe of entellifness
 and pntuich myr say to sumpleff
 of hir of whom they pntuich
 plus say he wele if well depuncti
 Qualit Acceptate Pentapolim tene mortue
 De regno episcopi sup h' Agolino directi
 Anus Sina cu vob sua ibm aduocata ad decipm
 in matino itandis coronati hnt 97

When al pis pnt is don & ended
 pis kint which loued was & frended
 & lette say which cam to hym
 in schip from pentapolim
 In which ye lond say to him wnt
 put he wnten vnder stonde & wnt
 how in good mynde & in good peccat
 ded is ye kint Acceptate
 wherof ye alle hit one recorde
 hom prayde as her seape lorde
 as he ye lette wnten concouie
 come his tene to recouie
 god say telen hym & fortune
 liphout ye combue
 wnten ye more lorde is alle
 kint sup hom hit was h' felle
 & wnten and in respecte
 wnten his loue of ye Cite
 and god hym in to schip wnt
 wnten was god ye se was plem
 he in wnten next wnten to stalle
 til ye pentapolim hnten talle
 ye londe which he tellye of
 was wnten wnten his commite
 and telen hym aduocata
 wnten his conseil to lynn ro
 set anone of plement
 al ye londe of ye wnten

which wnten his wnt say hym coroned
 where al good hym was forsoned
 lo what is to be wele pntend
 for he say first his loue founded
 honestly as for to wele
 honestly his loue he speelde
 & had childrey wnten his wnt
 and as hym liphout he had his liphout
 & an ensample his liphout wnten
 put alle loundes mytt wnt
 how at ye last hit schal be fene
 of lone what ye woelde mene
 for seke now on ye of fide
 Antiochus for al his pnt
 which for his loue vntend
 his entle he had pntend
 Set anone kint vpon Penitence
 for his liphout say his penitence
 To pis myr fone mytt if lere
 What is to lone in good manie
 and what to lone in of wnt
 ye med wnten of ye liphout
 fortune wnten seke & not pnt
 hit at some tyme is fanozable
 put hem put ten of lone tene
 wnten certe hit is fere tene
 To se lone anone vntend felle
 for pat make anone fere to felle
 he if mytt of be fere tene
 for an myr fone & wnten tene
 To let al oyer lone anone
 wnten if hit be pntuich such allere
 De lone & telen wal decide
 for ellis if hit if decide
 & take liphout ad deth a liphout
 ye lone may next be liphout
 for ye no skil pat if fide
 Such liphout is not of lone tene

Confessor

In fo amantia in & fall acti fone conf
 Confessor impetate
 my fader how so put hit stonde
 tene tale is sece & vntend
 De pnt which wnten is to lere
 of tene ensample & tene mate
 wherof my fader wnten zom quite
 wnten in ye tene my self aguire
 I may wnten wele ye wnten
 I was affore in my wnt
 wnten anone in pat wnten place
 where al liphout and al wnt
 to set if put dunt ne were
 wnten pat is al my more fere
 I note what ye fortune decore
 wnten wnten pnt dunt myr amonte
 wnten wnten for I liphout fide
 for whom my heart is liphout wnt
 & I haue alle my wnten pntuich fongt
 of lone to sepeke hir anone
 for al pat eue I stalle may
 I am concluden wnten a man
 put o stalle say outpente
 A penitence wnten on a talle
 of such as I liphout pntuich can
 pntuich anone I hit liphout man
 wnten fader for ye ten a ceter
 of lone & tene mate is deth
 & I can en liphout ye liphout
 wnten I may next let hit fust

And yet his labors thus in hem
 Anone he tincth home azen
 & to ye lynn when he cam nyzh
 he tolde of yit he herd and wysh
 how pat ye pnce of Eyre is fled
 so was he come azen vnsped
 ye lynn was soz for a wyle
 but when he sauz yit no wyle
 he myst achene his cruchte
 he stoneth his wyth & lere hy be
Qualit apollinis in postu charis apollinis
in hospicio cuius magni curi uere pugnauerit
hospitandis

Ent on yit now forto telle
 of auentures pat bifelle
 whito yit pnce of whom & tolde
 he hay his tyst cance forth holde
 by stone and neede til he cam
 to charis & yit his londe he nam
 a lundre rich of golde & fee
 was pat tyme in yit cite
 which callid was Strantulo
 his wyf was diuise also
 ye tonte pnce oc lenth ye book
 wyth hem his herberane he tocht
 ind hit bifel pat cite so
 before tyme & yeme also
 pynth strange famyne y hem lad
 was none yit any where had
 apollinis was yit he herd
 ye meschey how ye cite ferd
 al ferdly of his ome yit
 his where amoune hem forto schyft
 ye which by schyft he had brougt
 he taf & tolde of hem yit mougt
 but sithen first ye welle lutan
 was neit yit to such amon
 more yere maad yit yit hyn make
 for yit were alle of hyn atade
 pat yit for eu in remembrance
 made a figure in resemblance
 of hyn & in ye comline place
 yit set hit yit so pat his face
 wyth chy malic mon be holde
 so eu ye cite was beholde
 hit was of laton on ark
 yit hay he most his yit schyft

Qualit bellitang quibz troy charis venice
apollinis de insidiis antiochi p mimum

Upon atome wyth atome
 yit lorde to pleye way hyn wite
 in his wyre of Eyre he met
 Almon which one lince hyn met
 and hellicane by name he hyst
 which preide his lorde to hane nyfyt
 upon hyn self & wyth hyn yit
 how pat ye wete antiochis
 wanteth yit he wozt hyn spille
 pat of yout & helde hyn stille
 and pouted hyn of his waznynt
 & hie hyn telle for no tidyns
 when he to Eyre come hane azen
 pat he in charis hyn had sem

Qualit apollinis forto charis relinque cu ipe
et mace hamano seniore quehu fructone rompe
parte mure cu silis p ipe salu in cade cotamio
mix petropol pitaluans

Fortune hay eu ben inuible
 and may no wale stonde stable
 for now hit hretch & nalt hit lometch
 flow stondey tpynt now on yre wretch
 Nolt ful of ltho nolt ful of bale
 for as in tellina of myr tale
 here upward amon may lere
 which is greet tance forto here
 ye lorde which wolde do his best
 in hyn self hay hit best
 tpon & he wete his pnce change
 and selic acountee more strante
 of charisone his lene anone
 he take & to i up ston
 his couce he take yit senle vndeane
 where eu fortune dey ye lunde
 & scheneth oc y schel tchere
 how sene was to his lorde dnyse
 ye which vpon ye see sene fectey
 ye vnde idos ye wedit dectey
 hit blew & made such tempeste
 none anker may ye schyft asept
 which hay broken al his nave
 ye schyftmon stode in such afere
 was none yit myst hyn self hystere
 ent eu warte vpon ye lere
 when pat yit schulde droyne at once
 pnce tponyht yit in ye wlonce
 of tponyht and of lere yit
 ye tonte lma maket mikel lre
 so forto see ye schyft ttrandille
 but al pat myst hyn most inuible
 ye mast brak ye style to rest
 ye schyft vpon ye wates droyf
 al pat yit sith a londis cost
 yit made a wone left & moste
 so pat yit myst come to londe
 but he which hay ye see on honde
 Neptunus wold most atede
 but al tobreke cable & corde
 & yit to londe myst a pachte
 ye schyft to cleef vpon a tachte
 & al ny den into ye depe
 but he pat al yit may lere
 into ye lorde was inuible
 & brougt hyn sauf vpon atable
 which to ye lond hy hay yit lere
 ye remenant was al for lere
 yit he made mikel more
 yit was yit tonte lorde hyn one

Qualit apollinis mudy matalat puz hit p ipe
piscator yim sue colobio sepias ad pte petropolin droynt

All naked in a yon plite
 his colant which was whilom white
 was yeme of ltho fude & pale
 & also he was ye wete a cal
 pat he wyth of hyn self no lere
 hit haly hyn noyunt forto more
 & wete azen pat he hay lere
 but sene which hay hit dey for lere
 fortune zouth sene wyl most telp
 al sedemly hay sende hyn best
 when hyn yout al wete alle
 yit am a fystes in ye wete
 and saunt amon yit naked stonde
 & when pat he hay vndeane
 ye cause he hay of hyn wete zout
 ind only of his pnce tonyt
 of pnce tonyt eu he lere

my doughte thise by zome leue
 ymli schal which zom hileue
 do for atyme and yus of pzepe
 pat seche he kept by al weye
 and when seche hay of nite more
 pat seche set to soltis loze
 t'no alore to god of make
 pat of schal neu for hys sake
 my beche for no likings schauc
 til hit schalke put y' haue
 In couenable tyme of age
 siset hys dnto marraige
 yus ven accord e al is wele
 and forto rest hys sould
 do for uillible he yre p'ouert
 e yenne he taken his leue t'rouert
 to schip e woth hys home to Erie
 where euy mon w' hert desire
 d'wante vpon his comyngh
 fute when se schip cum on seillmyr
 and yre p'ouert yre hit is he
 thus neli zit in no Erie
 such yre made as yre so milde
 his hert also higan to whide
 lo yus fortune his hayz hayz lunde
 In sondy mye he was trauallid
 but how so en he be assailed
 his lute ende schal be weid
 and forto speke how pat hit stood
 of thais his doughte whar seche dwelley
 In thais as ye dromyng telley
 Seche was wele kept seche was wele labied
 Seche was wele tanzt seche was wele helied
 So wele seche fedd hys in hys zonye
 pat seche of euy wiffam conye
 pat forte sech in euy londe
 So was of seche was no mon fonde
 He so wele tanzt at monys ye
 s'it no wozye en fals c'ndye

*Qualiter thaisia cu philotemia stranguilioni et
 diompe p'ano facit honestatis doctrinam imbrata
 e' stransia philotemia p'cellens i edm moeris
 p'mudiam adrompa recollecta est*

For hit beel pat tyme so
 d'ozt hath stranguilio
 which was callid philotemie
 but fame which wal en zenne
 cum al dny til hys moder t're
 e' cept where en hys doughte were
 woth thais set in any place
 ye combyne wote ye combyne trace
 was al vpon pat of munde
 e' of hys doughte no mon fande
 woth thais but diompe yenne
 hys yout a yousind t're til whome
 seche myt be of thais wrooken
 of pat seche heid folk to spoken
 and fel pat ille fame tid
 pat des was t'raue lechende
 which had be suaw to thais
 so pat seche was ye weid at aise
 for seche hay yenne no d'ompe
 but anely yneat yre diompe
 which was hys d'edy enemye
 y'wath yure t'refan e' enlyre

Seche pat oral s'onne cum
 so folk into hys bondeman
 which callid was thaisphus
 e' mad hys to s'rez in consail yus
 pat he such tyme as seche hys set
 schal come thais for to set
 and lede hys ouce of al s'oz
 where pat nomon hys hets myt
 vpon ye s'tonde myt ye de
 and y' he schal yus maiden s'tee
 yus charles hee is in a trauuce
 do he which d'and hys of venyuce
 when tyme comy an of d'oy
 but yre d'ust he nort seche may
 but s'rez e' seche he schal fulfille
 hys seche as hys on hys wille

*Qualiter diompe thaisia v' accidet thaisphus
 yus suo tradidit q' cu nocuit somit' al' d'ok 12m
 spe s'it m'ic' m'f'ic' p'posit' p'rate il'm latitance
 thaisia de manul' d'ist'ic' d'ep'it' 17am q'
 v'p' d'imate m'it'el'm d'uct' d'ud'm lech'ina
 p'otto' il'm m'it'el'm d'end'it' 9*

the t'refan e' ye tyme is sechye
 so schal pat yus choeliffy l'nyre
 hath had yus maiden where he walde
 vpon ye s'tonde e' n'it seche scholde
 seche was a d'and and he wote l'unde
 a euy s'teed e' to hys fude
 y' schal be ded alid y' seche
 why schal y' so lo yus y' he
 my l'ly d'ompe l'nyre
 now schal be m'it'el'm in yus p'ed
 yus maiden for fere schal
 and for ye l'nyre of n'it al'nyre
 seche p'ozit pat for alial stonid
 seche hys l'nyre vpon ye t'rounde
 comard e' heuen forto caue
 hys w'at' l'nyre pat seche man h'ue
 and w'it hys n'it e' y' yus t'oy
 ouce of alid'it' l'nyre
 y' y' l'nyre h'ue on s'om'it'el'm
 men p'ozit ouce e' w'ec'h n'it
 e' y' l'nyre h'ue to noo
 e' seche l'nyre to euy yus
 h'ue n'it h'el' for n'it'it' f'ike
 yus ye l'nyre y' can h'ue t'ake
 do thais schulde e' f'oz y' w'ent
 vpon ye e' ye d'and h'ent h'ent
 and m'it'el'm w'et y' w'olde w'omone
 e' fere ye w'olde f'oz y' n'it'el'm
 y' h'alt no f'el y' h'alt no n'it'el'm
 f'oz f'ormed e' f'oz h'omone f'oz
 In d'et y' l'nyre f'oz y' d'ompe
 e' l'nyre l'nyre y' n'it'el'm
 at m'it'el'm ye e' f'oz
 In l'nyre y' n'it'el'm y' n'it'el'm
 ye m'it'el'm sch'omone made h'omone
 and n'it h'omone ouce m'it'el'm y' n'it'el'm
 e' f'oz y' l'nyre f'oz f'oz f'oz
 the l'nyre h'ue l'nyre e' l'nyre
 which m'it'el'm of ye f'oz d'el' was
 and had h'omone n'it'el'm y' n'it'el'm
 do f'oz h'ue e' f'oz h'ue w'ent
 e' thais ouce of h'omone h'ue h'ent
 and to ye l'nyre h'ue h'ue
 and all he h'ue h'ue w'olde
 take auant'it' e' l'nyre
 pat what mon w'olde h'ue l'nyre

Attempten from hir maiden hede
 ley don ye gold & he schal fede
 and thus when he hay cried hit oute
 In hert of alle ye peple aboute
¶ Quintus leonius Chastus ad hunc et maius
videtur ita et fratrum multis violare potuit
¶ He had hir to ye lordel poy
 No wonder is yowth sche be moe
 Clew in athamlee by hir selue
 Ison aft of ten or twelue
 and came in to luy wene
 but not a trace god hir sent
 pat for ye poy which sche mude
 had none of hem which poynt had
 to do hir any felme
 yus leonius lere cil espie
 and watech aft of here
 but al for most sche was folete
 pat no mon wold yece dome
 when he y of hay hede
 & kene pat sche was y amande
 into his mon he yen saide
 pat he wuth stentley azem hir leue
 ye schuld hir maiden lere
 and mox xij cjn but as hit fed
 when he hir woful plerntes heed
 & he y of hay talen kep
 hym list let forto wepe
 yen do durt ellie to ye name
 & yus sche kept hir self fro schame
 and knelley don to ye eye & preide
 into yus mon & yus sche seide
 if as ke pat y mayst wold
 pat y hir nold eneele scholde
 hit man neyt falle by yus were
 but suffre me to no m were
 oute of yus hons where y am
 & y schal make hym forto wyme
 in some place ellie of ye ton
 if as hit be of scholien
 where pat scholst wimen dwelle
 & yus yow myst y mayst telle
 pat when y haue achamlee yece
 lere hym yen eze ay wite where
 what leed pat hay hit donz bece
 & w m wille pat sche schal lere
 of suel a seole pat is trewe
 which hit tech of ymme newe
 which pat newe y woman can
 in al yus lande & yus mar
 hir tale hay heed & yon azen
 and tolde into his mayst pler
 pat sche hay seide & y yone
 when pat he hert pat hermit none
 at ye lordel by caup of hit
 he had his mon to ye
 aplice wize sche myst abide
 pat he may wyme yon some fide
 & y pat sche can hit at ye lepe
 yus wile sche saup of yus tempepe
¶ Quintus Chastus ad hunc et maius
videtur ita et fratrum multis violare potuit
 but nobilitat mellas ihm d'occlat
 he hay hir fro ye lordel take
 lue pat was not for wode fide
 but for ye lue he sche hym tolde
 non canen yus pat come wode
 of wimen in he lusty yowpe
 he here & se wize ymme sche conpe

Sche can ye shidam of a ceter
 sche can of eim lusty wize
 which to agetul woman lomey
 and some of hem sche ynderfomey
 to schol and to ye hay
 and whom hit liketh forto auz
 puelles and demande stozh
 in of such ye neu fozh
 which pat science to me tanz
 whereof such trace of yfice canz
 pat sche to leonius hay wome
 & yus hir name is yo luanne
 of suid ymme sche techey
 pat al ye lot de vmo hir seakey
 of yome wimen forto lere
 now lere ye yus maiden here
 & speke of diomse yzen
 and of cherehite ye yilem
 of which y spak of now before
 when thare scholde haue ben lore
¶ Quintus Chastus ad hunc et maius
videtur ita et fratrum multis violare potuit
 affirman & Chastus ad hunc et maius in
 strantibus matris suo doloque impudice omittit
 sequas & sequitiam honorifice quoniam id est
 subdola et doloque facta ostendit
¶ He had hir to ye lady
 when he am home al suel
 he seyth mad flam I haue
 yus maier thause & w m trace
 in yus gile as ye me lere
 fozh mad talen hede
 and lere conset how ye hit stonde
 yus seide which yus hay ynderfonde
 was wite & wenech pat hit be sech
 now heelne hee aft how sche doth
 sche wepeth sche stoneth sche complouneth
 and of selene which sche fempeth
 sche seyth pat thause fozdely
 & y wite is ad as sche and
 to medie lizen wize my lere
 sche was allowm of record
 and al is leued pat sche seyth
 & forto yus amox seyth
 hir huswond mid sche tope
 in blake clothes ye hem clop
 and made nize entremet
 & for ye wele schal be lere
 of thause as for ye remembrance
 after ye dnl old ymme
 Atomle of lison noll & ych
 yus an ymme into hir hert
 lymn aboute ye yon
 sey mude & se yus mon
 hir exyptay of mad usse
 was wizen a lere & m yus wif
 hit spak & ye pat yus bilalde
 lo the hit sche ye which was holde
 ye faucest and ye flour of alle
 wize name thause maye alle
 ye lemit of yus apollinus
 hir padet was noll hit sche yus
 ffontene yece sche was of aze
 when sech into hir ymme
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videtur ita et fratrum multis violare potuit
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 strantibus matris suo doloque impudice omittit
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 yus maier thause & w m trace
 in yus gile as ye me lere
 fozh mad talen hede
 and lere conset how ye hit stonde
 yus seide which yus hay ynderfonde
 was wite & wenech pat hit be sech
 now heelne hee aft how sche doth
 sche wepeth sche stoneth sche complouneth
 and of selene which sche fempeth
 sche seyth pat thause fozdely
 & y wite is ad as sche and
 to medie lizen wize my lere
 sche was allowm of record
 and al is leued pat sche seyth
 & forto yus amox seyth
 hir huswond mid sche tope
 in blake clothes ye hem clop
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 Atomle of lison noll & ych
 yus an ymme into hir hert
 lymn aboute ye yon
 sey mude & se yus mon
 hir exyptay of mad usse
 was wizen a lere & m yus wif
 hit spak & ye pat yus bilalde
 lo the hit sche ye which was holde
 ye faucest and ye flour of alle
 wize name thause maye alle
 ye lemit of yus apollinus
 hir padet was noll hit sche yus
 ffontene yece sche was of aze
 when sech into hir ymme

that he is of your gentleness
his dedes ben y^e of mynne
forth w^{ch} ye w^{ch} of his boce
his oveder more to seke nomore
he myght more have such manne
but he of mentill blide were
when he has hapred al his fille
ye kinnes heep to fulfillle
There w^{ch} dygh tillere w^{ch} eny
don not ye worde ye clove was
yei s^{ch} & none aite of ye halde
ye k^{ing} his chamberlen let calle
and had pat he by al were
Achambre for his mony yonunge
Which myght his ome chambrere
his schal be don y^e worde q^u he
Qualiter Apollinis cu^m rege & filia sua
condicenda
Apollinis of whom I mene
I toke his leue of k^{ing} & quene
and of ye w^{ch} maiden al so
Which w^{ch} w^{ch} his fader yoo
pat seke myght of pat zonye myn
of ye facies which he can
his loce haue & in his wife
ye k^{ing} his chauncer his w^{ch}
So pat hym self y^e assent
was w^{ch} accorded & ye went
pat he w^{ch} al pat eny he myght
his zonye save fressh myn
of pat he coure seculde enforme
and ful assented in his forme
Qualiter filia regis d^{omi}ni in u^{er}ba d^{omi}ni
fecit & re ad malle d^{omi}ni & u^{er}ba d^{omi}ni
in u^{er}ba d^{omi}ni in u^{er}ba d^{omi}ni in u^{er}ba d^{omi}ni
condicenda
Thei token leue of for pat myn
I when he was on ye mooun byr
into his zonye mon of Cyre
of clous & of w^{ch} a try
W^{ch} w^{ch} I s^{ch} to dispende
his w^{ch} zonye lady fende
& y^e seke w^{ch} hym w^{ch} at se
and he w^{ch} al pat se can plede
his faders w^{ch} & and fader hym
he tanzt his til seke was etem
of hary of d^{omi}ni & of d^{omi}ni
W^{ch} myn a t^one & of myn amote
vpon musik vpon mesure
& of his hary ye rempente
he tanzt his also of he w^{ch} coure
ent od men s^{ch} pat secle is zonye
W^{ch} lefz and contemutance
his munden sel vpon achance
pat leue his w^{ch} hym a quecke
I zom his zonye fressh and secle
pat amaine w^{ch} w^{ch} w^{ch} or most
So w^{ch} w^{ch} al his hary yonze
So w^{ch} & to his lare obeye
& pat s^{ch} schal ful soce obeye
for seke w^{ch} w^{ch} h^{is} w^{ch}
but en amonze seke seclay his
Couchman vpon his mon of Cyre
his sece is hore as my f^{re}
& of while hit is a halle
Now is seke w^{ch} w^{ch} seke pale
Ent aft^{er} ye condicou
Of his ymaginacion

but en amonze his p^{ro}nter alle
Seke yonze w^{ch} w^{ch} seclle
Of pat seke hary of ye seke w^{ch}
Seke w^{ch} his w^{ch} name seke
for sece of w^{ch} seclle
but what in Cyre & in name
Seke p^{ro}nter for loke in such ap^{ro}te
pat seke hary seclle al ap^{ro}te
of more of d^{omi}ni of w^{ch} w^{ch}
Of seke pat more w^{ch} w^{ch} seclle
ent forto y^e w^{ch} al his fille
Seke heclde his of t^one seclle
w^{ch} in his ch^{er}able & w^{ch} most oure
ye k^{ing} w^{ch} of his lif in donee
Which w^{ch} w^{ch} w^{ch} w^{ch} h^{is} ment
Qualiter rex filii regis filia regis
in u^{er}ba d^{omi}ni in u^{er}ba d^{omi}ni in u^{er}ba d^{omi}ni
ent seclayme of he oure w^{ch}
to w^{ch} of d^{omi}ni seclle p^{ro}ce
I come & sel to his line
and w^{ch} of hem in s^{ch} w^{ch}
repa^{ro}nt & p^{ro}sech his f^{re}
So pat he myght his d^{omi}ni h^{is}
ye k^{ing} which w^{ch} h^{is} h^{is}
Sepp seke is seke & of pat seclle
yoo w^{ch} no t^one to seclle
ent w^{ch} of hem let make a billle
he had & w^{ch} his w^{ch} w^{ch}
his name his fader & his w^{ch}
& when seke w^{ch} h^{is} h^{is} seclle
and had her billes an^oken
ye schilde haue an^oken w^{ch}
of his d^{omi}ni ye w^{ch} w^{ch}
and w^{ch} w^{ch} ye k^{ing} hem had
& eny man his oure seclle
In to ye k^{ing} h^{is} seclle
& he hit to his d^{omi}ni seclle
and p^{ro}ce his forto make an^oken
ent of seke in his h^{is} seclle & w^{ch} w^{ch}
Qualiter filia regis d^{omi}ni in u^{er}ba d^{omi}ni
Apollinis in u^{er}ba d^{omi}ni
The billes w^{ch} w^{ch} w^{ch}
ent seke hary alle his w^{ch} w^{ch}
pat seke w^{ch} w^{ch} w^{ch}
and yonze ye w^{ch} w^{ch} w^{ch}
So pat hit in his fader w^{ch}
& w^{ch} w^{ch} & pat seke seclle
ye same w^{ch} is in amaine
W^{ch} seclle d^{omi}ni most seclle
ent in w^{ch} h^{is} w^{ch} seclle
So w^{ch} w^{ch} to his fader yonze
ent zif I haue Apollinis
of al his w^{ch} w^{ch} seclle
I w^{ch} none of myn abide
and ent zif pat of his fader
I w^{ch} w^{ch} w^{ch} w^{ch} seclle
ye schal for me seclle
ye seclle w^{ch} & y^e w^{ch} w^{ch}
w^{ch} ye k^{ing} y^e seclle
& when pat w^{ch} w^{ch} seclle
he pat him an^oken by & by
ent pat w^{ch} w^{ch} w^{ch} w^{ch}
pat none of o^uer seclle
ye seclle her leue & w^{ch} h^{is} h^{is}
ye w^{ch} w^{ch} w^{ch} w^{ch} w^{ch}
ye k^{ing} w^{ch} w^{ch} w^{ch} w^{ch}
ye seclle pat w^{ch} w^{ch} w^{ch}
ent seclle w^{ch} w^{ch} w^{ch}
Qualiter rex d^{omi}ni in u^{er}ba d^{omi}ni
The seclle of d^{omi}ni

And when pat he to chamber is come
 he say vnto his confel nome
 his mon of grece: he hym see
 he late and til he repuerde
 he wiche his doner to hym sent
 he his line to grounde fetter
 and panker hym to his also
 he per weyt penne arto
 With good heart: in good cocoure
 of ful loue: ful inmacraue
 he hym: he beh accorde
 and aft nisen hit was recorde
 vnto ye doner how hit stode
 ye siff of al ye wordis word
 he shulde haue made his half so liye
 and forp wal ye king as sayer
 for he wol haue hit good assent
 hay for ye quene his moder sent
 ye quene is comen: when she heerd
 of his mite how pat hit fed
 she saugh delat she saugh dysce
 out of her wolle hit doner plese
 and is who assented ful
 which is a ded wordesful
 for: nomon knew so fye cas
 but he hym self what mon he was
 and nyelles so os hem yout
 his dedes to ye fye wout
 pat he was comen of mental blood
 hym lalkey nozt hit wordis word
 Os p of w no dysce
 for he schal be his faderes ent
 and he was able to troune
 his wol ye nozt ye loue weine
 of hym and hit in no ynf
 but al accorde per demse

Quint Appelm fisher mayst & noct
 clausure ipm ipm

ye day and tome of marriage
 where lone is lord of ye deage
 hym panker lone ex pat se spede
 but as ye last vnto ye dede
 ye tome is comen: in her nyf
 wither affing and hit is
 ye wedde and make hich feft
 and euy ymst was ynt honest
 hit yme house: & wath oute
 hit was so done pat al aboute
 of met workship: met nobleffe
 plect mom amon lawnesse
 vnto ye lordis huzh: & lone
 ye knyghtis pat her zonyt: & yean
 ye iuste first and aft dancie
 ye day is hon ye mythie channe
 hay dedes al ye best sime
 his lorde which hay his lone nome
 is son to dede with his nyf
 where os yer lade a lufy lif
 and pat was aft somdel kne
 for os yer pledech hem luvone
 her wote a shilde beuene hem tto
 to w im pel uff mysel no

Quint Ambaginoso a dno i piam
 pentapoli: vnto res more: and Antioch
 Appelm in clausure

How haue i tolde of ye span smiles
 but forto speke of ye mualles
 which a fthard to hem lifelle

hit is a wonder: forto here telle
 hit fel on a day yer ziden oute
 ye kmyt: quene: & al ye court
 to pley lich vpon ye prande
 where os yer sene tollid ye londe
 a schip sailing of met way
 to know what hit more may
 til hit be comen yer abide
 yenne se yer prande on euy side
 of yennocals: utich care: Antioch
 yer apen woyen ye schip is come
 fro grece alone anstedd some
 and on his yer selden more
 ye cause why yer comen fore
 was forto sech: forto finde
 Appelmus which is af londe
 hit here lorde: he appereth
 and of ye tute which he heath
 he was ynt a lad for yer hym tolde
 pat for yennocals os was hit wold
 Antioch os men may wite
 vnto ymder: he tynnt is feschute
 his doner hay ye same channe
 so he yer ope in a balunee
 fforp om here lorde the sere
 hy name of al ye londe: & grece
 pat liste al ey ymst to done
 ffor pat hit here zout to come sone
 & se zome allne here men
 woy pat her of zour her
 pat huen in Antioch: & dene
 til ye be comen ayem to dene
 his tale aft ye kmyt hit had
 pentapoli al on spread
 in a mo yer farto sech
 for euy mon hit had in sech
 & selden alle of one acorde
 Alwoy kmyt schal be ante lorde
 pat ynt ye first an hemnesse
 to schapen ye now to met akoness

Quint Appelm a dno sua ipmura pentapoli
 respu: tich manig: vnto vpon moctis dno
 anghstata in nau f: in postea chas: foalut: puce

ye day and tome of marriage
 hit nede he more pat nede schal
 Appelmus hit lone tolde
 ed was tal ye londe lralie
 vnto al ye peple lonne: & leard
 pat he no lemt yere ahead
 ye kmyt: quene forow made
 but hit somdel yer more a hild
 of hit ymst os yer heeden yoo
 hit malle ye wole: & wao
 to schip he woth his nyf w child
 ye which was cil meke: & mylde
 & wole: ymst nozt depat fro
 Suel lone in w luvone her: tto
 licheida for hit office
 was taken which was amone
 to wende with his zome nyf
 to whom was schapen anepil lif
 w m at me os hit lralie
 when yer were in ye ymde
 out of ye no y yer saugh a zome
 ye sime os ye wmdes londe
 yer apen more w dard ful
 ye lufy was al on list

There are his disciples some
 his master to be to come
 he perfect & his samill that come
 & had hem here hit to his come
 and woth hym self saye w'al
 Al pat schal falle / falle schal
 ye come home & trued not
 his cofe is into chumbe drant
 Which pat ye fynde fast stoler
 & ut ye w' cast hit shule vnder
 ye taken in wher of ye fonder
 A lode & which this w'nder
 In cloth of gold & of seide etc
 ye trefury also ye falden were
 foy w' ye lere which ye rede
 and ye ye taken let hede
 Informed w' ye ledy some
 & he pat knewe what was to done
 ye molle clerik w' al haste
 In tan ye veruee forte taste
 & saugh h' w' ure w' of zoye
 and w' ye castis which he conye
 he soure & fonde a finne of l'f
 w' th' pat ye w' w'p' l' m' w' f
 honesty ye taken oure
 & m' l' n' f' y' e' a' l' b' o' n' t' e
 ye l' e' d' h' y' m' a' c' o' n' c' e' s' s' t'
 and w' a' f' h' e' t' e' w' a' r' m' e' d' e' f' t'
 h' w' c' o' l' d' e' l' e' f' t' l' i' n' t' a' n' t' o' h' e' t' e'
 h' w' h' e' e' t' a' l' s' o' t' o' f' l' a' l' l' e' & l' e' t' o'
 h' i' s' m' u' s' t' h' a' y' h' w' e' n' c' o' m' e'
 w' t' e' d' o' m' o' i' l' e' & l' a' s' s' i' n' e' e' n' o' m' t'
 w' h' i' c' h' i' s' t' o' f' e' n' e' c' l' e' r' i' c' a' s' c' o' m' p'
 s' o' p' a' t' s' e' c' e' c' o' n' t' e' y' a' y' e' l' i' s' t'
 & f' i' s' t' i' n' v' e' n' v' e' s' e' c' e' c' a' s' t'
 and w' h' e' n' s' e' c' e' m' o' r' e' v' f' s' t' e' n' l' e' y' c' a' u' t'
 h' w' a' r' m' e' d' h' o' y' e' f' o' r' t' h' s' e' c' h' e' p' r' a' y' t'
 h' e' l' d' e' f' y' h' o' y' e' & p' r' o' u' s' h' y'
 s' e' c' h' e' s' p' a' k' & s' e' i' d' w' h' e' r' e' a' m' e' y'
 w' h' e' r' e' i' s' m' y' l' o' d' e' w' h' a' t' w' o' r' l' d' i' s' m' y'
 d' o' s' e' s' e' p' a' t' w' o' r' e' n' o' r' t' w' h' e' r' h' i' t' i' s'
 & i' n' t' e' c' e' y' m' o' n' y' e' n' o' r' y' l' e' a' y'
 & w' e' e' d' a' n' o' n' e' v' p' o' n' h' i' s' s' p' e' a' c' h'
 & s' e' n' t' h' m' a' d' a' m' e' & b' e' n' h' e' e'
 w' h' e' r' e' z' e' b' e' s' a' u' f' o' r' s' e' c' h' a' l' h' e' r' e'
 h' e' r' e' n' e' f' f' i' a' d' f' o' r' y' o' u' o' n' e' w'
 a' n' y' c' o' n' s' e' l' i' s' c' o' n' f' e' r' e' t' h' z' o' u'
 f' f' o' r' t' r' y' p' t' e' t' h' w' e' l' d' w' a' n' t' e' f' a' l' l' e'
 i' s' n' o' p' u' n' y' p' a' t' z' o' u' s' e' c' h' a' l' f' a' u' l' t'
 p' a' t' o' u' t' o' f' r' e' s' o' n' t' o' b' e' d' o'
 p' a' s' s' e' n' p' o' n' a' d' y' o' u' o' r' t' i' u'
Quintus v'p' Apollin' sanata domu' religio' v' p' r' o' m'
in sacro' s' e' l' e' c' t' e' i' l' l' u' s' t' r' a' c' a' s' t' a' o' m' n' i' t' e' p' e' p' v' e' n'
 & h' e' i' s' p' e' l' e' o' f' n' o' r' t' o' f' a' n' e' n' d'
 e' t' s' e' c' h' e' l' e' t' a' n' s' o' m' e' d' e' l' t' o' a' m' e' n' d'
 and w' i' t' h' h' i' s' s' e' l' u' c' i' o' n' w' h' a' t' s' e' c' h' e' m' e' n' t'
 y' e' f' o' r' t' h' k' n' o' w' e' h' i' s' h' e' a' l' e' n' t' e' n' t'
 h' i' s' m' a' i' s' t' r' o' y' a' l' y' e' c' a' u'
 h' o' w' s' e' c' a' m' y' e' z' e' & w' h' a' t' s' e' c' h' e' w' a' s'
 h' e' l' d' y' e' a' m' h' e' r' e' w' o' r' e' & n' o' r'
 & d' s' e' c' h' e' h' i' s' w' e' l' e' & i' n' h' e' w' o' r'
 o' f' o' p' o' r' t' u' n' i' t' y' a' l' o' u' n' t'
 f' f' o' p' o' r' t' u' n' i' t' y' a' l' o' u' n' t' & t' o' l' d' h' i' m' o' u' t' e'

Do he forghy as sche hit w'it
 pen he hit tolde in a list
 he see hit y'ell' & p' o' n' y' e' l' a' n' d' e'
 and what t' r' a' f' o' r' w' o' r' t' h' h' i' s' h' e' f' o' n' d' e'
 Which was a' l' l' e' d' y' at h' i' s' w' i' l' l' e'
 O' s' h' e' p' a' t' s' e' t' e' p' e' h' i' m' t' o' f' u' l' f' i' l' l' e'
 W' a' l' h' i' s' i' m' p' e' t' w' h' a' t' p' u' n' t' h' e' s' c' h' o' l' d' e'
 S' e' c' h' e' p' u' n' t' h' e' y' h' i' m' p' a' t' h' e' v' o' w' a' l' d' e'
 and a' l' h' i' s' h' e' t' s' e' c' h' e' d' i' s' c' o' s' e' t' h'
 & s' e' n' t' h' i' m' w' e' l' p' a' t' s' e' s' u' p' p' o' s' e' t' h'
 h' i' s' l' o' r' d' e' h' e' d' e' o' l' l' u' s' h' i' s' d' i' l' l' e' a' l' s' o'
 S' o' s' a' n' y' s' i' c' e' n' e' s' t' l' u' t' a' l' w' o'
 W' h' e' r' o' f' u' t' o' y' e' w' a' d' e' n' o' m' o' r' e'
 i' t' e' n' o' t' e' t' h' i' n' e' & p' r' e' c' h' y' f' o' r' e'
 p' a' t' i' n' s' o' m' e' t' e' m' p' l' e' o' f' y' e' c' i' t'
 t' o' h' e' p' e' & h' a' l' e' h' i' s' c' h' a' p' t' e'
 S' e' c' h' e' w' i' t' t' a' m' o' u' n' t' y' e' w' o' m' e' n' & w' e' l' l' e'
 w' h' e' n' h' e' i' n' t' a' l' k' e' h' y' h' a' r' d' t' e' l' l' e'
 h' e' w' a' s' e' m' p' t' i' s' l' a' d' & m' a' i' d' e' t' o' h' i' s' k' n' o' w' e' n'
 p' a' t' h' e' a' d' o' u' r' t' o' f' h' i' s' o' m' n' e'
 h' a' y' w' h' i' c' h' h' e' w' o' l' d' i' n' t' o' h' i' s' z' i' n' c'
 t' o' s' i' n' c' w' h' i' l' e' y' e' i' b' o' y' e' h' i' s'
 I' n' p' a' d' e' o' f' p' a' t' w' h' i' c' h' s' e' c' h' e' h' a' y' l' e' s' t'
 A' l' o' n' e' h' i' s' o' m' n' e' t' o' s' t'
 S' e' c' h' e' s' c' h' a' l' b' e' r' e' n' d' e' d' f' o' r' t' h' w' a' b' i' t'
 S' e' c' h' e' s' e' n' t' w' a' n' t' i' n' g' h' e' s' s' i' s'
 G' o' d' h' i' n' t' e' h' i' s' z' o' u' & h' i' s' m' a' y'
 and h' i' s' v' e' r' i' t' y' f' o' r' y' e' d' a' y'
 U' l' t' i' m' e' c' o' m' e' p' a' t' s' e' c' h' e' w' a' s' h' o' l' e'
 & y' e' p' e' r' t' a' k' e' h' e' c' o' n' s' e' l' h' o' l' e'
 t' o' s' e' l' a' y' e' v' p' o' n' y' o' u' e' d' e' d' m' i' n' i' s' t' e' r'
 and m' i' l' i' t' a' r' y' p' r' o' u' e' n' t' i' n' c' e'
 A' z' e' m' y' e' d' a' y' w' h' e' n' y' e' i' b' e' w' e' l' d'
 & p' u' n' t' w' h' e' n' p' a' t' y' e' i' b' e' c' o' n' s' e' l' e' d'
 I' n' b' l' a' k' e' e' l' o' y' e' s' y' e' i' h' e' m' e' l' o' y' e'
 p' a' t' l' a' d' & h' i' s' d' e' s' t' i' n' e' d' h' o' y' e'
 and z' o' l' l' e' n' h' e' m' t' o' r' e' l' i' g' i' o' n'
 y' e' f' e' e' t' and y' e' p' r' o' f' e' s' s' i' o' n'
 A' p' p' e' r' e' n' t' o' f' p' a' t' h' i' s' e' e'
 w' h' a' t' m' i' l' i' t' a' r' y' n' e' c' e' s' s' i' t' y'
 w' h' e' r' e' o' f' z' u' r' i' s' i' s' s' e' n' t' i' f' i' e' d'
 p' u' n' t' s' a' n' d' y' e' l' a' y' e' s' t' i' f' i' e' d'
 I' n' o' r' d' e' r' w' h' e' r' e' s' e' c' h' e' h' o' n' o' r' t' o' d' i' u' l' l' e'
 i' n' t' o' n' o' n' n' e' g' e' m' i' n' e' d' f' a' c' t' o' t' e' l' l' e'
 I' n' w' h' a' t' p' l' i' t' e' p' a' t' h' i' s' l' o' r' d' e' s' t' o' d' p' u' n' t'
 h' e' s' e' l' e' c' t' h' i' s' m' a' n' w' o' m' e'
 y' e' h' a' l' e' n' o' f' c' h' a' r' i' s' o' f' s' e' c' h' e' e' t' e'
 and w' h' e' n' h' e' w' a' s' l' e' y' e' m' i' l' i' t' a' r' y'
Quintus v'p' Apollin' Charis' nauuano si' sua' Charisim'
Strangulium et diom' h' d' r' o' i' s' u' e' e' d' u' a' r' i' a' a' m' e' d' i' t' u' s'
& d' e' m' d' i' u' i' d' i' t' e' s' t' i' c' i' m' e' s' t' i' b' l' i' t' a' n' d' i' o' a' p' u' s' c' a' p' i' t' e'
 & h' e' h' i' s' w' i' t' t' h' y' e' c' i' t' e' l' i' n' o' n' e'
 m' e' n' t' a' t' s' e' e' w' o' r' t' h' i' n' a' y' e' a' l' l' e'
 o' s' w' h' a' s' f' o' r' t' h' a' l' y' e' t' o' n' a' r' r' e' e'
 p' a' t' c' o' n' s' e' l' a' z' e' m' h' o' m' f' o' r' y' e' n' o' n' e'
 t' o' p' u' n' t' y' e' p' e' n' e' n' c' e'
 S' o' w' a' s' y' e' w' o' r' e' o' f' h' i' s' p' o' n' t'
 & p' o' u' n' t' h' e' w' e' r' e' i' n' h' i' s' l' o' c' a' t' i' o' n'
 d' i' s' e' p' e' d' o' u' t' w' i' t' h' n' o' d' d' i' s' t' a' n' c' e'
 h' e' h' i' n' d' e' h' e' m' a' c' t' e' r' & t' o' h' i' s' p' u' n' t'
 w' h' e' r' e' y' e' w' h' i' l' o' m' s' i' m' o' n' e' d' p' u' n' t'
 h' e' i' s' t' o' p' h' i' m' s' t' e' p' t' & w' a' s' s' e' a' m' e' d'
 & w' h' e' n' y' e' p' a' t' e' d' y' e' r' l' e' w' e' r' e' d'
 h' e' t' a' l' e' y' h' i' s' h' o' o' t' w' i' t' e' h' i' m' y' e' o'
 & s' e' n' t' u' n' t' e' n' d' e' s' t' r' a' n' g' u' l' i' u' s'
 l' a' y' e' s' & p' u' n' t' h' i' s' w' e' l' e' p' a' t'
 and h' e' d' e' s' t' i' n' e' d' y' e' w' e' d' a' l' l'
 f' f' o' r' t' h' w' i' t' h' y' e' w' i' t' t' h' i' c' h' y' m' o' s' t' t' r' i' s' t'
 f' o' r' y' e' o' f' h' i' s' z' o' u' h' o' y' e' l' i' f' e'

And yeme in to my fcomen ceauce
of drouth myn olde dayes passed
and as reason hit hap compassed

Item I stung myn a vppar
I mnd a lillness of my felue
vnto ye sundry monethes tuelie
Wherof ye see in his estat
of mnde and stoude upon delit
pat like til oyer none a lordey
for who ye thmeo well recordey
I yeme at march yif he leryme
When pat ye luffe ye comy qme
Til auyust he passed I Septembre
ye mynny zoupe he may remembre
In which ye see hap his dedurt
of itas of flour of leaf & feuyr
of corn and of vynn & rape
& upward ye thme id schape
to frost & snowe to vnde to zeyn
Til est pat azas he comen azem
ye winter nol no somes knolle
ye grene leaf is vuproue
ye cloyed coye is yeme lize
despoiled is somes fare
pat is was hote is yeme chole
and yns ynkmy yonthis sele

Item I was oure of my snoune affaied
Wherof I sith my vntis fared
and lutan to calle hem home azem
& nish reason hit geed sem
pat loue cany was allbere
he came to me ye zyo hope
and hap remaned ye some
of pat vntis fantase
Wherof pat q was mont to plaine
So pat of y fym yeme
I was made solde & holt q noust
yeme lisheld me yeme & loush

Item And apcy as hit were in name
vhat loue was & q for schame
zre vnt what q schuld ansuere
& mykelis of lertan to suere
pat by my teyngt I knew hym ngyt
So fet hit was oure of my honyt
zht as hit had meye be
my wood sone ye n d sone
vow at yns thme q leue hit well
So ngyt ye fortune of my whelle
ffozyy nny cansal id yow leue

Item Madame I seide by zoure leue
ze litten well & schore I
pat I am vntshouely
zoure court fro yns daye foyr to fure
and for I may no yank & fure
& also for I am desyred
I pray to be epaues
and mykelis ob for ye lize
Whil I am vntis vntis lize
Comyng my confession
I ap an absolution
of Gernus ce pat q goo
ye peest anone me idy yoo
and stide fure of yns schast

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De incantatione
magica

¶ Incantatio
magica

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